

TECHNICAL SPECIFICATION STUDIO SPACE

JERSEY OPERA HOUSE



Useful Numbers:

Administration (01534) 511 110

Box Office (01534) 511 115

Technical Manager (01534) 511 150

Technical Department (01534) 511 103

E-mail:

Administration
admin@jerseyoperahouse.co.uk

Box Office
boxoffice@jerseyoperahouse.co.uk

Technical Manager
Chris.Wink@jerseyoperahouse.co.uk

Technical Department
technical@jerseyoperahouse.co.uk

GENERAL INFORMATION

The Jersey Opera House Studio is a multi-use space that can cater for numerous performance layouts and settings.

Access is via the Box Office entrance in Gloucester Street. Load in access is via Seaton Place.

The Loading Doors are located on Seaton Place (JE2 3QL). Vehicles unload adjacent to the loading door. We do not have any in house loading ramps.

As we are in the Town Centre we have no parking available for any sized vehicle. Car parking is available in one of the three public car parks close to the theatre. Truck parking is available locally by prior arrangement.

The Bus Station is less than a 10 minute walk away. The Airport is approx. 20 minute drive away, regular bus services operate between the Bus Station and the Airport.

General House Rules:

Visiting Company Members must sign in/out.

Studio access is 2 hours prior to curtain up, unless authorised in advance by Company Management.

All Fire Exits, fire fighting equipment and signage must be kept free from obstruction at all times.

Accidents and Near Misses must be recorded in the Accident Book at Stage Door.

Fire Evacuation Procedure - The visiting Company Manager should ensure that all members of The Company are aware of what to do in an emergency.

Gloucester Street • St Helier • Jersey • JE2 3QR

Box Office 01534 511 115 • Administration 01534 511 100 • Technical 01534 511 103

Jersey Opera House • technical@jerseyoperahouse.co.uk



ROOM SIZE

10m x 7.5m opening out to 9m wide (room not square)

One wall is mirrored (9.7m by 2.4m.)

The flooring is sprung wood, Junkers UnoBat system, which is highly suitable for all types of dancing. There is a black Rosco Adagio dance floor that is put in place for all uses.

Height to Grid 2.9m.

Load in access is via stair ways and single doors 900mm by 2000mm, please advise if the crew requirements need to be adjusted to accommodate this.

Backstage Facilities

There are no Backstage Facilities in the immediate vicinity of the Studio. Access to Dressing Rooms and Wardrobe can be arranged, providing these facilities are not in use by the Main House. Please contact the Technical Manager as soon as possible if these facilities are required.

MASKING

The studio space has one set of black masking, comprising:

A full surround black masking on a fixed track, in 3m sections with Velcro fastenings. Limited flattage is available from main house stock to assist.

HANGING

There is a fixed grid work overhead which also contains lighting outlets from dimmers and non-dim supply. The gridwork also carries DMX, Ethernet and Speakon outlets.

Video

Video is fed around the Studio via Ethernet; there are points for this throughout the space. This is facilitated by the Kramer AV switcher system, which comprises:

1 x Kramer VP-728 Pro-scale switcher

1 x Kramer Audio Line transmitter stereo

1 x Kramer Audio Line receiver stereo

1 x Denon DVD player

Please notify us as soon as possible as these elements are used within the Main House.

**LUMINARIES LIST****Profiles**

Strand SL 15/32 (600w) 6

Strand SL 23/50 (600w) 6

Fresnels & PC's

Strand Quartet PC's (650w) 9

Strand Quartet F's (650w) 19

Floods

Strand Coda floods (500w) 6

The lighting stock of the Main House is available for use in the Studio.

Please contact us to check the availability.

CONTROL

The Lighting control is provided by an MA Lighting Ultra-Light.

DIMMING

Zero 88 Chilli, 72 x 2.5k dimmers

Zero 88 Chilli Pro, 12 x 10a non-dim

The dimmers all have hard-wired 15amp outlets and their locations are as follows:

Dimmers 1 to 48 Grid Level IWB Bars

Dimmers 49 to 72 Floor level boxes

Each grid IWB bar has 2 x Non-Dim circuits and also 2 x DMX.

Each Floor level box also has a 6-way Soca-output and 1 x DMX in and 1 x DMX out.

SOUND EQUIPMENT



MIXER

Soundcraft Spirit Folio 14/4

DiGiCo SD9 digital mixing console, with 32/16 way D Rack. The mixer position can be anywhere within the space. (This is shared with the Main House, please check in advance for availability)

PLAY BACK EQUIPMENT

1 x Tascam CD2001 CD player

AMPLIFIERS MAIN PA

2 x d&b E-PAC dedicated amplifiers

PA SPEAKERS F.O.H

4 x d&b E3 loudspeakers

VISITING SOUND SUPPLY

The visiting sound supply is a clean source and is situated by the Day Rack and in the Technical Store.

AMPLIFIERS (MONITORS /MAIN)

3 x d&b D12 dedicated amplifiers

MONITOR /MAIN SPEAKERS

6 x d&b E12 loudspeaker

The above equipment is shared with the Main House. If any of this is required please notify us as soon as possible.

DAY RACK SYSTEM

1 x Allen and Heath GR2/3 Sound mixer

1 x Tascam CD2001 CD player + IPod

1 x RCF Mixer amplifier

2 x Sennheiser EW112-G3 receivers - 1 x Tie clip, 1 x Hand held microphones

6 x RCF 2way 12w Speakers

Health and Safety at Work Act

Would all incoming companies ensure that their employees or contractors work within the Health and Safety at Work Act.

LOLER

Jersey Opera House is striving to meet the requirements of The Lifting Operations and Lifting Equipment Regulations 1998.

Would all incoming companies ensure that they have in their possession the correct documentation for any lifting equipment that is being brought in. Lifting equipment without the correct documentation and test certificates will not be permitted to enter the building.

Portable Appliance Testing

Would all incoming companies ensure that all electrical equipment to be brought into Jersey Opera house has been tested within the last twelve months, and ensure the equipment is marked and records are carried for inspection.

Electrical equipment deemed to be in an unsafe condition would not be permitted to enter the building. However for a small fee we can PAT test all items.

Fire Regulations

The States of Jersey Fire Regulations require a Public Exemption Certificate for all performances, which use pyrotechnics, smoke machines and the smoking of cigarettes. If your performance contains such effects please contact the Technical Manager as soon as possible. Applications received any later than three weeks before first performance will not be granted.

All areas backstage are designated No Smoking Areas.

Please note: From 2007 Jersey introduced a non-smoking law in all enclosed work places.

Pyrotechnics

If you are bringing pyrotechnics into Jersey an Import Licence and Port d'arm certificate will be required. This also applies to fire arms unless they are soft metal blank-firers. These certificates need to be obtained in Jersey and we will therefore require full details of any such items you intend to bring. It is worth noting that there is a very good local supplier for most pyrotechnics.

Applications received any later than three weeks before first performance will not be granted.

Vehicle Size (touring companies)

We may need to organise a police escort from the harbour to the theatre depending on the size of your vehicle. Please therefore ensure that all details of your tour vehicles are provided to us as soon as possible.