



PERSON SPECIFICATION

LIGHTING, SOUND & STAGE TECHNICIAN

QUALIFICATIONS:

Any technical theatre/ stage management course from an accredited drama college or university and / or qualified by experience.

SKILLS:

Ability to rig and operate lighting & sound systems for theatre, dance, music and all events.

Ability to engage in all aspects of theatre production

A good understanding of stage management and counterweight flying

Ability to liaise with all visiting companies, designers, directors, tour / production managers and hirers of the theatre.

Good organisational skills

Experience of PAT testing

Ability to manage people effectively

Excellent time management with the ability to work to strict deadlines

Good oral and written communication skills

Experience of controlling a budget and handling petty cash

Ability to manage casual and freelance staff plus work experience students

Computer literate

EXPERIENCE:

Minimum of two years experience in a professional venue.

PERSONALITY:

Commitment to equal opportunities

High degree of self motivation

Ability to work as part of a team but also unsupervised

Ability to work in a pressurised environment

Ability to solve problems quickly and efficiently

Ability to work unsocial hours, bank holidays and weekends.