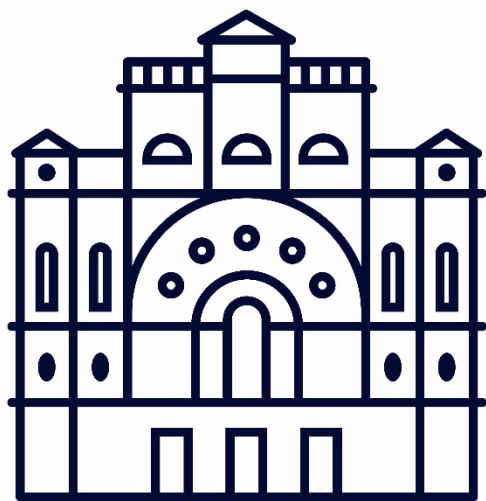




# Theatre Technician

Technical Department  
Permanent  
Lighting or Sound Bias



OPERA  
HOUSE  

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JERSEY



## Our mission

Our mission is to passionately connect our diverse community with the transformative power of live art; educating, entertaining and empowering audiences.

## Our vision

Our vision is to be a beacon of creativity, where the performing arts are a central and enriching part of the community.

## Our values

Our values collectively reflect our commitment to enriching lives through art, inclusivity, community, and ethical practices, guiding our actions and decisions as we contribute to the cultural enrichment of our island.

## Enriching Lives Through Art

Enrich the lives of our audience by providing a space where creativity flourishes, performances captivate and inspire, and memorable moments are etched into the collective memory of our community.

## Inclusivity

We believe in making the arts accessible to everyone. We embrace diversity and inclusivity, fostering an environment where all individuals feel welcomed, respected, and represented. Through inclusive programming and outreach initiatives, we break down barriers to participation.

## Community Engagement

More than a venue, we are a community. We are committed to actively engaging with and supporting our community, forging meaningful connections through outreach programmes, educational initiatives, and collaborative partnerships that enrich and strengthen the cultural fabric of our islands.

## Integrity

We operate with transparency, honesty, and ethical conduct in all aspects of our work, building trust with our stakeholders and ensuring a foundation of integrity guides our decision-making processes.

## Collaboration

We value collaboration, both within our organisation and through partnerships with artists, local businesses, community organisations and the Government of Jersey. By working together, we amplify our impact and contribute to a thriving and interconnected creative ecosystem.



## History and Heritage

From fires and rebuilds to standing ovations, the Jersey Opera House has been at the heart of island life since 1900. Our stage has hosted stars, premieres, and generations of local talent — a living landmark shaped by the stories it holds.

## Fire and Rebirth

The original Theatre Royal, first built in 1865, is destroyed by fire. Local architect Adrian C. M. Curry is commissioned to oversee the design of the new theatre, with guidance and inspiration from the celebrated theatre architect Frank Matcham. Together, they create a grand, elegant space with rich Edwardian detailing.

## Reopening and a New Chapter

Marking a vibrant new chapter, 2025 sees the Jersey Opera House reopen its doors following an extensive refurbishment. With upgraded facilities, enhanced accessibility, and a renewed commitment to showcasing the very best in local and international performance, the Opera House proudly reclaims its place at the heart of Jersey's cultural life.

## About the Technical Department

During the 2000 refurbishment the structure of the building was significantly upgraded to handling the rigours of modern theatre, alongside these upgrades a foundation of technical facilities was laid and improved upon over the years.

Following generous donations from the public, several key improvement works have been set in motion. These align with a series of planned improvement programmes that will see the Jersey Opera House as venue that is fit for purpose, long into the future.

Upgrades include:

- New lighting console, ETC Apex 10.
- New LED lighting fixtures, ETC LUSTR and ColorSource family.
- New sound console, DiGiCo Quantum 338T.
- New prompt desk, inclusive of new paging and dressing room relay.
- New RTS digital partyline communications.

A technical specification and details of the projects currently in flight are available on request.

# Job Description

## Contract Type:

Permanent

## Salary:

£36,050.00 per annum

## Hours:

37.5 hours per week. Additional hours may be required in order to fulfil the post's requirements; additional hours will be released in the form of lieu hours.

## Responsible to:

Technical Manager

## Purpose of the Role

This role is a key position within the Technical Department, they will support the safe and effective delivery of all productions, events, and activities at Jersey Opera House, on the main stage, in the studio, and as part of an outreach programme.

They will be involved in the setup, operation, and removal of technical systems and scenery for touring productions, house productions and community users, ensuring high production standards and safety compliance. Supporting other members of the Technical Department, guiding and overseeing Casual Technicians, along with assisting with the development of Technical Interns will be a key focus of the role.

Maintenance of lighting, sound, AV, and stage systems, is a core focus of the department when dark, scheduling tasks and ensuring stocks of parts and consumables are available in house. The location of Jersey Opera House brings a unique series of challenges and relies on the Technical Department running at full capability as much as reasonably practicable.

The role gives a unique opportunity to work alongside artists and production companies to create new production elements, adapt their existing shows and recreate production elements within a 'Fly Away' venue.

## Key Responsibilities:

- Operate and maintain lighting, sound, AV, and stage equipment for all events.
- Assist with get-ins, fit-ups, and get-outs for visiting productions.
- Supervise freelance, casual, and student technicians as required.
- Liaise with visiting production teams in advance to meet technical requirements.
- Liaise with touring personnel on site to ensure that the highest possible standards are achieved.
- Communicate and collaborate with others within the Technical Department and across the wider organisation.
- Deputise for Technical Manager as team lead during pre-rig, fit-up, focus, plotting, rehearsal, show and get-out sessions.
- Maintain and test emergency, stage, and general lighting systems.
- Monitor technical stock levels and ensure equipment is safe and functional.
- Support general maintenance tasks within the theatre.
- Ensure compliance with Health & Safety regulations and licensing requirements.
- Attend staff and departmental meetings as needed.
- Undertake professional development, health and safety, and work-related training as deemed necessary.
- Comply with all Jersey Opera House's policies.

## Additional Responsibilities:

- Undertake equipment maintenance and testing, i.e. PAT.
- Undertake building inspections and regular testing programs, i.e. fire detection systems, emergency lighting tests.
- Attend training to become a building First Aider.
- Attend training to become a building Fire Marshall.
- Attend training appropriate to the role within the organisation, i.e. working at height, manual handling, COSHH, etc.
- Undertake any other duties which may be reasonably required, including for non-show related projects.

## Person Specification:

- Proven experience in technical theatre operations.
- Competency in lighting and/ or sound systems.
- Knowledge of and experience in the operation counterweight flying systems.
- Strong organisational and communication skills.
- Ability to work flexible hours, including evenings and weekends.
- A proactive, team-oriented attitude with a commitment to excellence.
- Understand CAD drawings.
- Understand lighting infrastructure systems, i.e., Art-Net, sACN, DMX.
- Operation and programming ability of EOS based control consoles for static and intelligent lighting.
- Or, Understand sound infrastructure systems, i.e., Dante, Optocore.
- Operation and programming ability of DiGiCo audio consoles and peripherals.
- Ability to rig temporary systems in accordance with LOLER directives.
- Understanding and operation of visualisation software systems, i.e., Vectorworks, WYSIWYG.
- Understanding of audio control software, QLab, Array Calc, R1, Soundscape, Wireless Systems Manager, Wavetool, Wireless Workbench.
- Understanding of rigging control systems and their operation.
- Ability to implement lighting designs, both touring supplied, and house designed (rigging, focus, etc.)
- Ability to implement sound designs, both touring supplied, and house designed (rigging, etc.)
- Ability to implement construction of touring and house designed set.
- Competency within software packages, such as Microsoft Office, Teams, OneDrive, etc.

# How to Apply:

Please submit a CV and cover letter of no more than two pages of A4 to [careers@jerseyoperahouse.co.uk](mailto:careers@jerseyoperahouse.co.uk)

## Our Hiring Process

| Stage 1: | Stage 2:     | Stage 3:                                                            | Stage 4:                        |
|----------|--------------|---------------------------------------------------------------------|---------------------------------|
| Applied  | Shortlisting | First Interview<br>(remote via Teams for candidates outside Jersey) | Second Interview<br>(in person) |

## Further queries:

email [careers@jerseyoperahouse.co.uk](mailto:careers@jerseyoperahouse.co.uk)

## Benefits:

- 25 Days Annual Leave (increases with service)
- Duvet day scheme
- 3% Non-Contributed Pension (following probation)
- Annualised pay reviews
- Personal Development Programme
- Staff Discounts on Food and JOH Merchandise

Jersey Opera House  
Gloucester Street  
St Helier, Jersey JE2 3QR

Membership Number: AJC554  
Charity Number: 60

